

# Charming Gowns of White Lawn in Empire Style

## PRACTICAL SUGGESTIONS FOR IRONING CLOTHES AT HOME

This article on ironing following the practical description of the simplest way "to wash clothing" at home, will, I hope, be of use to many housewives. I left off with the clothes hanging on the line in the previous account. The next move in the work is to wash the boiler. It should then be thoroughly dried or the result will be rust. But as the inexperienced girl is apt either to burn a hole or leave the metal damp, according to her zeal in drying, a good plan is to rub the boiler both inside and out with a cake of ordinary laundry soap. There will then be not the slightest chance of rust and the boiler will be quite ready for use the next time.

When the clothes dry, sprinkling is the next process. This is so simple that it requires no explanation beyond the remark that a whisk broom dipped in water and used for sprinkling is better than the hand, and a tiny watering can is best of all. Incidentally clothes sprinkled with warm instead of cold water will not have to be so long before they are ready to iron.

In a busy household it will save time if all the plain articles are folded and put through the wringer (tightened) supposing one does not possess a mangle. In folding for mangling see that selvages of sheets and towels are perfectly even, the hems of pillow slips straight, and that any tapes or buttons are laid under a fold of the material so as to prevent any breaking or straining.

House and table linen may be mangled, and then the latter should be gone over with a hot iron, just to put on the gloss.

The mangle is a time saver, for much less ironing will be required, even though the clothes must go under the iron afterward.

In ironing small flat pieces, such as napkins and handkerchiefs, I prefer doing the hems first, getting them perfectly straight by pulling into a square. Then the centers are ironed. Fold once, press, then turn again and pass the iron over, lastly fold into a square. See that the initial, which must be ironed on the wrong side, comes uppermost on the laundered napkin.

Pillow slips are ironed on the upper and under sides, folded lengthwise twice, then doubled, the bottom meeting the hem.

Table cloths go through much the same process, but are rolled instead of folded. Table linen should be quite damp for ironing, and very hot irons should be used on it until perfectly dry. Sheets are folded like tablecloths, the hems well pressed, and if time be scarce this ironing will be all that is necessary.

Bath towels need only a shaking, and in many cases the same treatment will answer for flannels, that will be better without the shaking. Flannel handkerchiefs should be smoothed off with a warm iron, and the same process will apply to the average hosiery, taking care to iron stockings on the wrong side. Night dresses should have the trimming ironed first. The lace or embroidery

decoration must be ironed on the wrong side; cambric or plain lawn frills should be ironed on the right side. The sleeves come next. Iron first the upper and then the under part. The body of the garment will be ironed double, first the front and afterward the back. To fold lay on the board wrong side uppermost, bringing the sides over until the seams meet in the center back, then fold perhaps three times upward, arranging the yoke part on top.

Aprons will have any trimming or the hems ironed first, and then, keeping the top of the garment at the left side, it will be ironed singly, folded and put away with as little crushing as possible.

White skirts are put over the ironing board and the ruffles are ironed first. These are done on the wrong side if of lace or embroidery. Tucks should be ironed on the right side.

Shirt waists will probably be done at home, and the usual plan is to iron the sleeves first, then the band at the neck, and lastly the body. The inexperienced ironer will, however, find it a good plan to first iron the body of the waist, then fill it with soft paper, button it over and finish with the sleeves. Take out the paper and iron inside the top of the sleeves, when the waist will appear without a wrinkle. To iron the side on which the buttons are sewn fold a strip of cloth into several thicknesses and about two inches wide. Lay the button edge downward on this and iron, pressing quite hard; the buttons can neither break nor become loosened.

Corset covers are quite simple to iron, the trimming coming first. Drawers will be ironed first on the bands, then the trimmings. The former will be at the left hand side while ironing the plain parts, doing the fronts first, then the back.

Dainty doilies or center pieces should not be trusted to the average maid of all work, but should be undertaken by the mistress. They should be washed in warm water, using a good white soap and a little borax, then be thoroughly rinsed in warm water, rolled in a thick cloth for several hours, and then be ironed on the wrong side, using quite a hot iron, but laying a dry cloth between the article under the operation and the iron. Lastly, remove this cloth and iron until perfectly dry.

As large pieces of starched clothing are apt to become dry before the ironing is finished, a bowl of warm water and a rag should be kept near for dampening purposes as the work proceeds. Always try to iron with the throat of the material, because in this way the shape is preserved.

Look on the Bright Side

Much of one's happiness in life depends upon the way one looks at things. If you are looking for the gloomy things you will be pretty sure to find them.

But if you are looking for the brightening things you will also be sure of finding them.

Try and see the best that is in people. Every one has some good qualities. If you take the trouble to look for them, there are some unfortunates who persist in turning their worst side toward the world, and very often the temptation is great to just leave them alone. But we must not do that, for on every one of us there rests a moral obligation to help our fellow beings all we can. In finding good qualities in them we are helping them to rise to a higher plane, both in their own and the world's estimation.

"I DIED THIS YEAR."

I died this year though still I glimpse the sun;  
For watching month by month lives trail and old  
Dwindle and dim and lapse into the cold  
With neither joy nor sorrow to have done,  
I too have come to think the thoughts of one  
Whom no ties bind and no regrets can hold,  
Who has felt the ultimate change, and  
So must fold.  
Hand and foot of haste and feet forgot to run.  
Yet death rends not in twain the veil  
So, Lazarus-like, I watch the sunlight fall  
On children at their play, breathe deep  
The spring's  
Shy incenses, and hear the thrushes call,  
Finding them every one—hearties, petals,  
Wings,  
Curious, lovely, immaterial.  
—E. K. Adams, in the Atlantic.

No. 2090.  
Girls' Jumper Dress.

All Seams Allowed.  
This smart little frock, in dark red serge, trimmed with black soutache braid, is worn over a gimp of figured red challis. It is just the costume for chilly autumn days. The plaited skirt is attached to the waist, and the garment closes down the center-back. A shaped belt of the material hides the joining of the waist and skirt. The model would look very well if developed in albatross, cashmere, or nun's veiling, and worn over an embroidered batiste gimp. The pattern is in four sizes, six to twelve years. For a girl ten years the dress will require 3½ yards of 36-inch material with 1½ yards of braid. The gimp will require 3½ yards of 36-inch material.

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## LADIES' HOUSE GOWN



One of the most stylish modes for a house gown is here shown. It is developed in white lawn, trimmed with fine Swiss insertion and embroidery. The gown is made in empire style, and closes in front in surplice fashion. The sleeves are made short Japanese style. The skirt is laid in small tucks and joined to the body. Three deep flounces are put on the bottom. The decoration is very easy of construction, and should prove most becoming to the majority of figures.

### Character in the Mouth

A large, shapely mouth signifies breadth of mind and toleration of others' peculiarities.

Thin lips denote covetousness, greed, selfishness, and, unless strongly contradicted by some other feature, intense love of power.

The more curved and flexible the lips, the more yielding the nature. The more straight and firm the lips, the more severe the nature. Lips that look as if they had been pressed into a straight line show self-repression, nervousness, and obstinacy.

A mouth to be perfect should be large and shapely, the corners straight or very slightly inclined, and the lips neither thick nor thin, and firmly but easily closed.—Home Chat.

### Variety Makes Brevity

A very good rule to observe in needle work is to try and secure variety of method in one piece of work. When the hands are working out any scheme of ornamentation there is no limit to the amount of individuality that may be developed. This is so true and so important that it is often necessary to suppress the ideas on the minds of amateurs. It is entirely compatible to have open and blind work combined. A great mass of either one or the other is monotonous.

### Keeping Back Stray Locks

The little wisps of hair which cause so much annoyance on windy days can be kept in place with invisible hair-pins. But few women know how to keep in the pins. Push the locks in, slip in the pin, then turn back one point of the pin until the end touches the top. They are easily taken out, but will keep firmly in, even in the roughest wind.

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### The Wedding Ring

How many women know the full significance of the wedding ring?

Once in the early history of the race, when warriors and rulers thought it degrading to know anything of writing, every great man owned a signet ring upon which was engraved some emblem peculiar to him alone. With this ring he put his stamp on orders and documents.

The giving of this ring to any one was a sign of the greatest love and trust and endowed the receiver with all the powers of the owner. Sometimes when men were absent or suffering from illness they gave their rings to their wives so that they might transact their business for them, and this custom continued until the ring became a symbol of betrothal.

Gradually the ring lost its original significance of authority and became more and more a token of affection. Then romance began to weave poetic fancies about the symbol. It must be made from pure gold, that purest of metals, to signify the lasting devotion between husband and wife; it must be a perfect circle, the figure which was used by the ancients to denote eternity; it must be placed upon the left hand to show that his wife was subject to the husband, and lastly it must be worn on the third finger, because a certain nerve is supposed to run directly from there to the heart.

### It's Time to Transplant

All plants should be transplanted by the middle of October if possible. This is a very important part of the fall gardening, as there are many of the hardy plants that grow too large and cease to thrive unless they are dug up and the roots divided every two or three years. Reset in fresh soil into which some well-decayed manure has been mixed.

### Never Go Empty Handed

That is what mother used to say to me many times when I was a child. If I was going upstairs, I must look about me and see if there wasn't something downstairs that belongs upstairs that I could carry up and put into its place, and so on from one part of the house to another.

She always said it would be a great help in one's housekeeping and save lots of unnecessary steps, if people would just remember that little rule, and, although I fall in many ways to practice all the good things she taught me, I very often find myself saying to the children as they help about the house: "Never go empty-handed."

Children have such a wonderfully unconscious way of walking right over things instead of picking them up and restoring them to their proper places.

So I shall often repeat the little rule to them, partly to help them and partly to relieve my own feelings at their carelessness, and if they do not always obey the injunction now while they are young, they may in after years remember it as one of mother's helpful rules.—Georgia A. Chapman.

### To Wash Chenille Tablecloth

First soak the cloth in cold water. Do not wring it, only squeeze the water out, then make a warm lather with soap. Rub the cloth gently, and repeat this through two more soapy waters. Add about half a pint of vinegar to the cold rinsing water. Soak well in this, squeeze out, pass through wringer, and hang in a shady breezy place. To raise the nap do not mangle when dry.

## Parisian Women's Renowned Beauty

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In a recent interview Dr. Jean Valier, the eminent dermatologist, made some very interesting statements concerning the beauty of the fair sex. He claimed the highest type of features and those that approach nearest to the old Greek standards are to be found in America. Although the French ladies are world renowned for their beauty, they lack the classical mould of face. But this defect is evidently counter balanced by their matchless complexions. To this they give the most rigid care in the matter of diet and daily massages.

Dr. Valier gave the formula for a skin food which he said had worked wonders for the society ladies of Paris and which, though a simple mixture, is probably the most effective known to science for restoring the normal rosy complexion and building up the undeveloped parts of the face, neck and bust. The formula is as follows: Cologne Spirits, and four ounces Sartin (crystallized).

The Sartin is to be dissolved in a pint of hot water (not boiling), then when cooled to be strained through a fine cloth and the Rose Water and Cologne Spirits added. This is to be used twice a day and massaged well into the skin, and if persisted in there will be no further need for powders or rouge. It is not expensive, the ingredients being obtainable from any druggist, and coming from such high authority is well worth a thorough trial.

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To obtain this pattern or any of the others heretofore described in The Times, fill out the following coupon and inclose it with 10 cents in an envelope addressed to the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.

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